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COMICS



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ADVENTURES
OF THOSE
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FREAK
BROTHERS
BY GILBERT SHELTON
52 PAGES OF THE
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50¢



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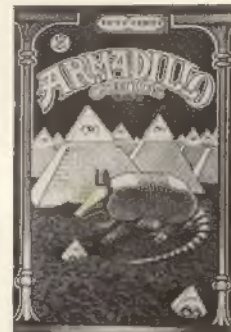
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PRESENTS A SEX AND VIOLENCE EPIC FROM
CLASSIC MYTHOLOGY, LONG SUPPRESSED IN
THE OUTLAW PRESS BECAUSE OF
CULTURAL OVERTONES.

MEN AND WOMEN FIGHT TO THE
DEATH IN HAND TO HAND COMBAT!

THE AMAZONS

ON the FIELD of HONOR



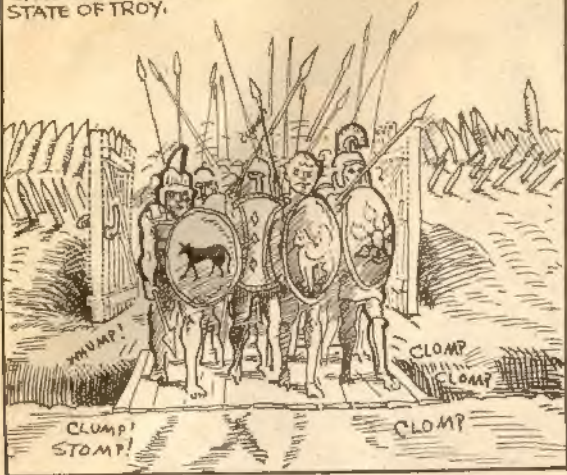
Featuring
PENTHESELIA, the AMAZON
QUEEN and HER FAMOUS
ALL-GIRL ARMY!

By Forbert Sturgeon

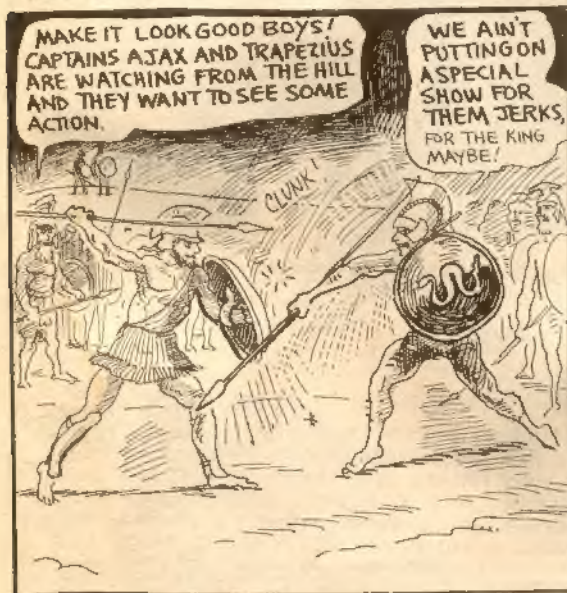
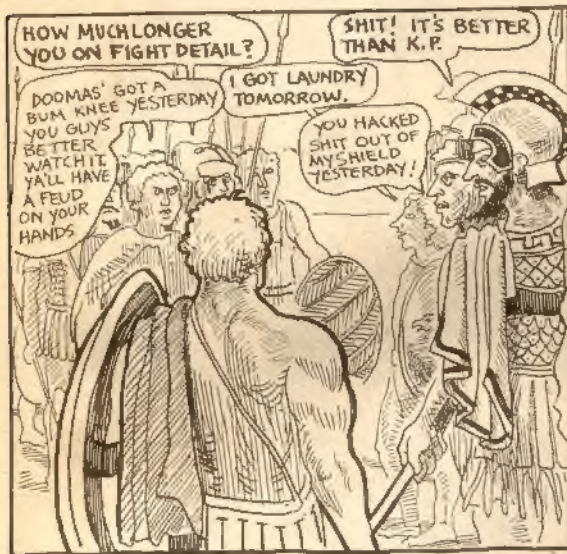
* THE AMAZON QUEEN PENTHESELIA, DAUGHTER OF
OTRERE AND ARES, HAD SOUGHT REFUGE AT TROY...
PURIFIED BY PRIAM, SHE GREATLY DISTINGUISHED
HERSELF IN BATTLE, ACCOUNTING FOR MANY GREEKS.
SHE DROVE ACHILLES FROM THE FIELD ON SEVERAL
OCCASIONS — SOME EVEN CLAIM THAT SHE KILLED
HIM...."
ROBERT GRAVES, THE GREEK MYTHS CHAPTER 16

SGT MARK E. RAINEY
H8S CO., H8S BN, 1ST FSSG
CAMP PENDLETON, CA 92055

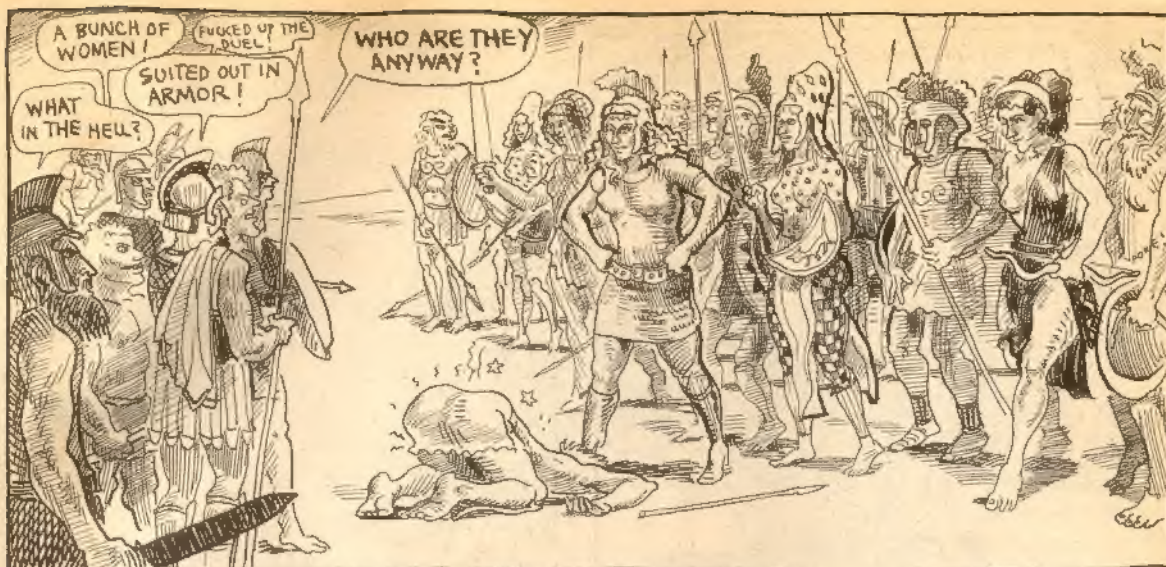
A GRIM FACED BAND OF GREEK WARRIORS LEAVE THEIR FORTIFIED ENCAMPMENT ON THE BEACH TO ADVANCE DETERMINEDLY ON THE IMPREGNABLE CITADEL OF THEIR ENEMY, THE GIGANTIC MERCHANT STATE OF TROY.

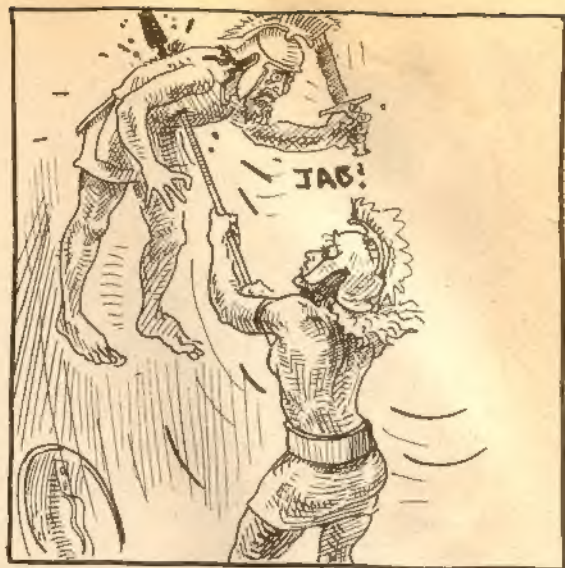


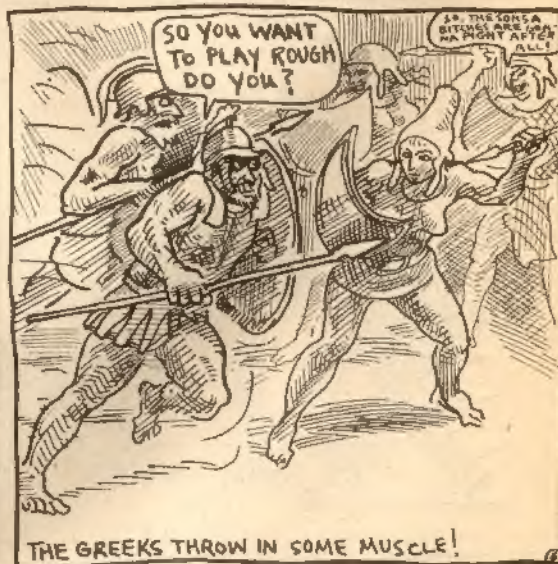
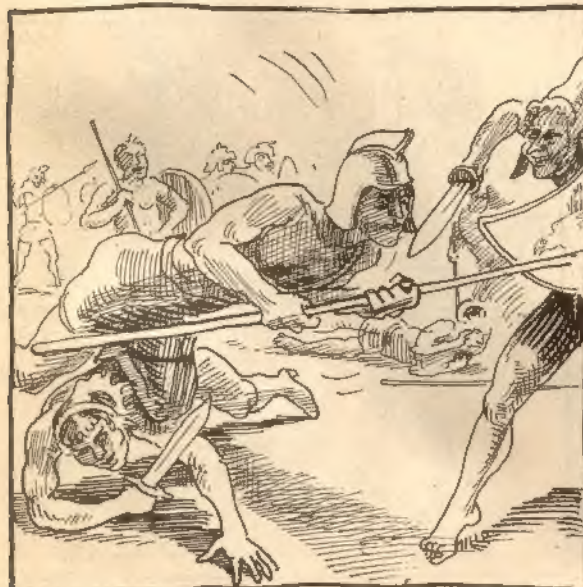
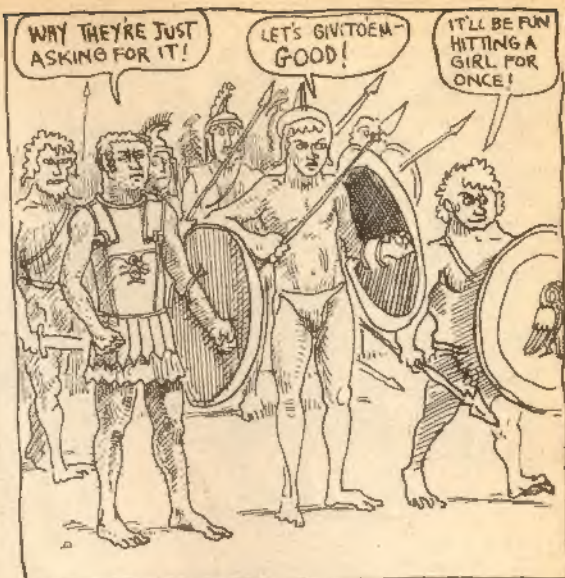
MIDWAY ACROSS THE BROADTREELESS PLAIN THEY CONFRONT A FIGHTING CONTINGENT OF TROJANS AS THEY HAVE ALMOST DAILY FOR TEN LONG YEARS OF CONFLICT. MANY MEN HAVE DIED IN THE FRUSTRATING SIEGE, WITH NO END IN SIGHT MORALE IS NOT HIGH.



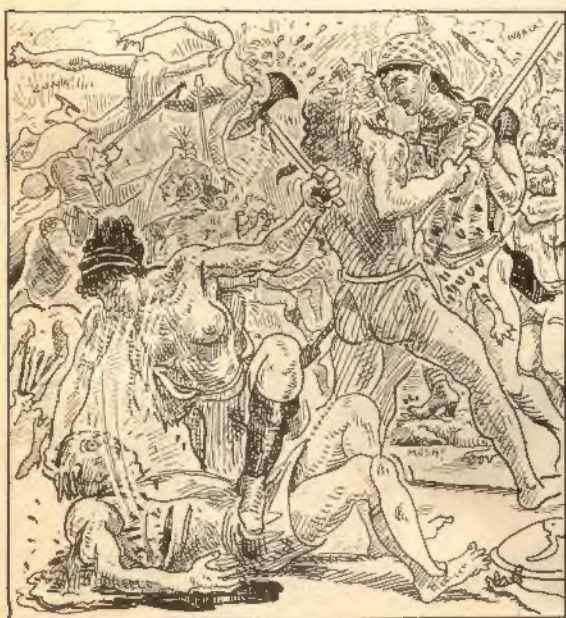




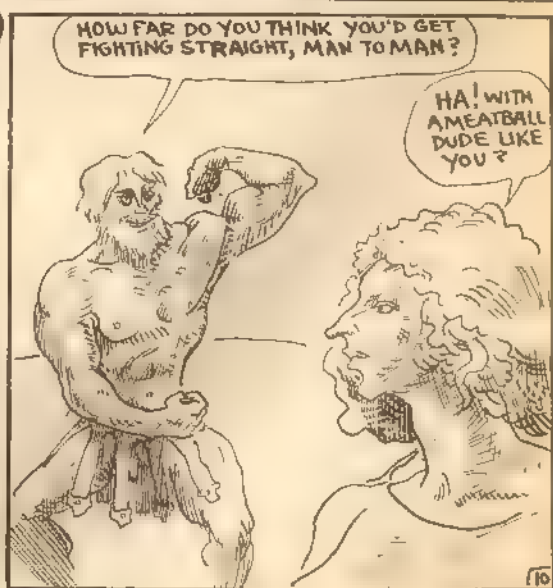
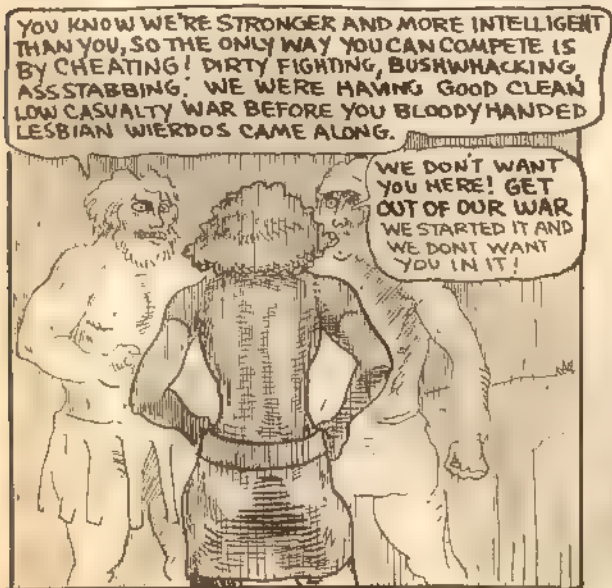
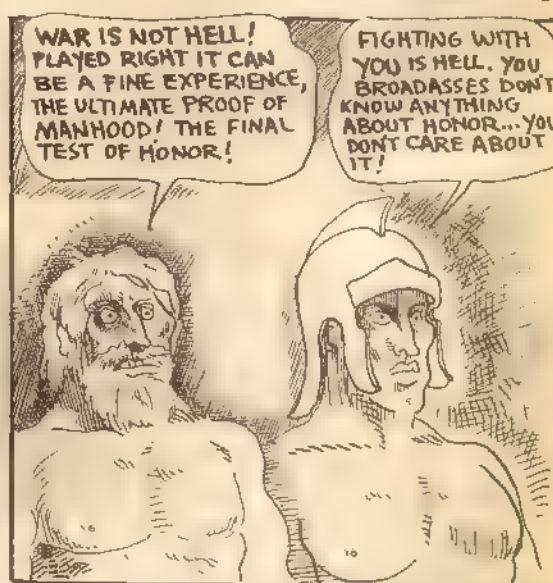
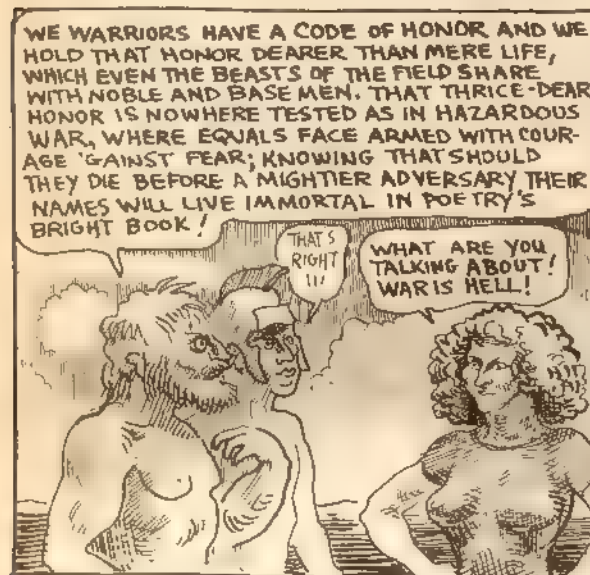


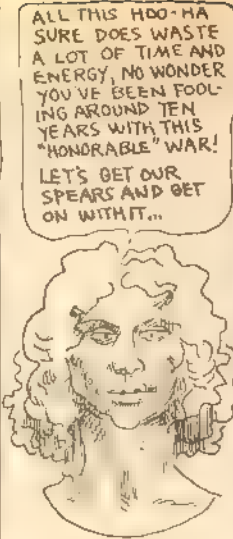


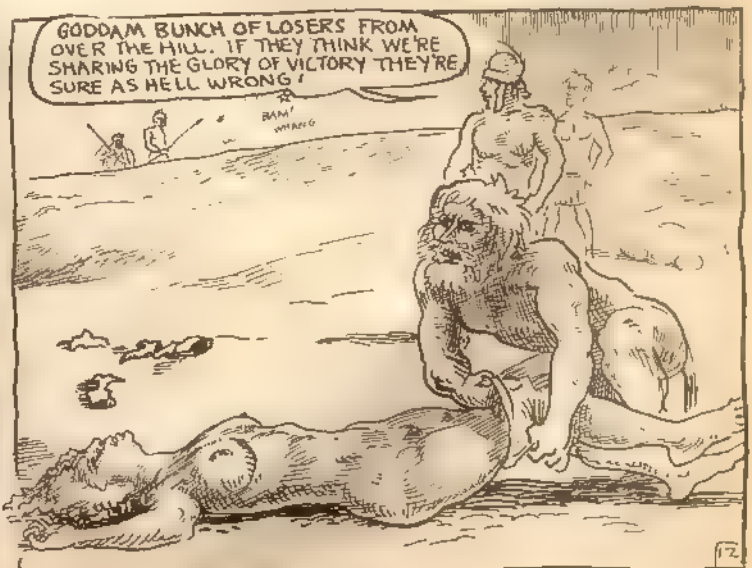
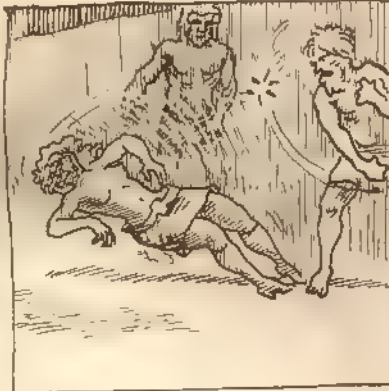




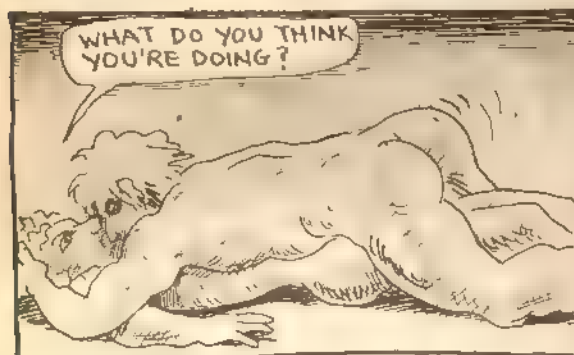
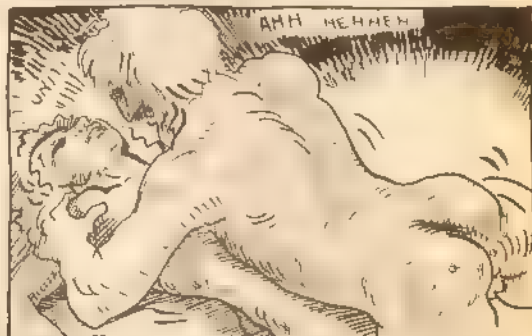
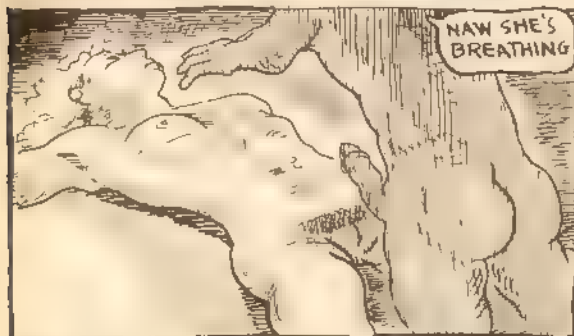




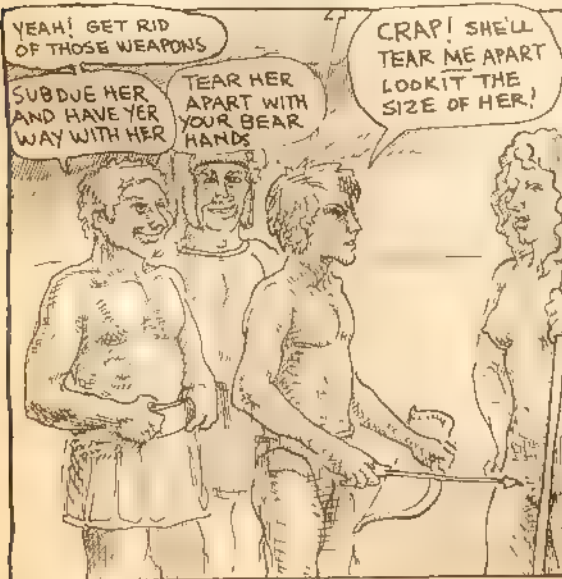


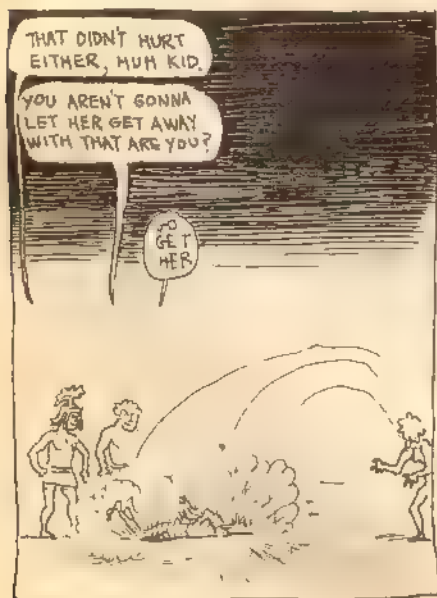


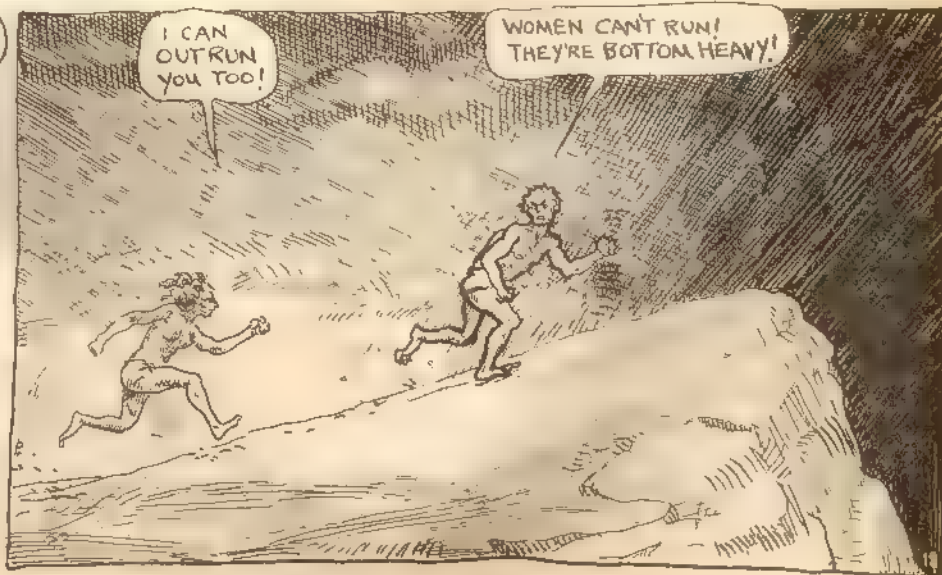
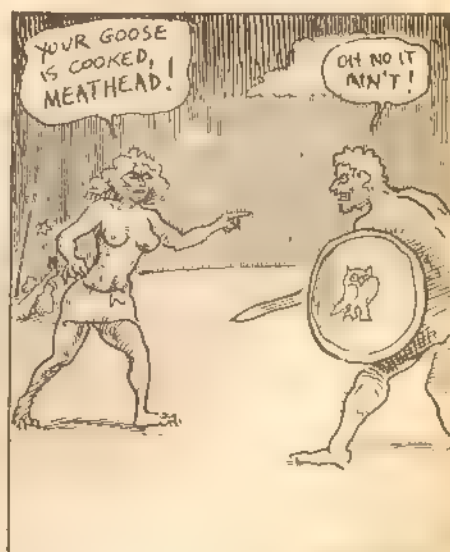




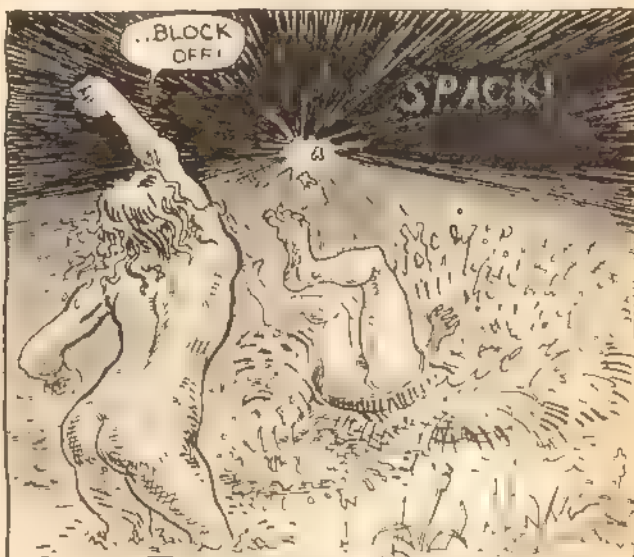
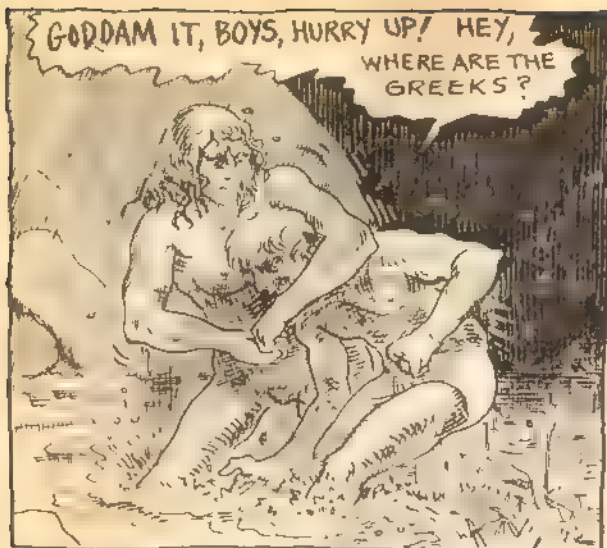












AND NOW, AN academic discussion

JUST TO GET EVERYTHING STRAIGHTED OUT INTELLECTUALLY WE'LL SIT IN AT A SEMINAR AT THE BEAUTIFUL ASTROTURK COVERLE CAMPUS OF MID SOUTHEAST RESIST NSTITUTE OF TECHNOLOGY AT MILLSTONE CALIFORNIA

FOR THOSE OF YOU WHO CAN'T READ YOU MAY WANT TO TURN ON OVER TO PAGE 24 WHERE THE VIOLENCE RESUMES YOU MAY WANT TO DO THAT ANYWAY.

COME ON, NOW!
WHAT ARE THE
AMAZONS
DOING AT TROY?
HOMER DOESN'T
MENTION THEM
IN THE ILIAD!

BY THAT OLD
ACADEMIKIAN
FLOUTHER
STURGEON

AH, BUT MANY OTHER CLASSICAL TEXTS SUCH AS PAUSANIAS AND APOLLODORUS PLACE AMAZONS AT TROY AS ALLIES OF THE TROJANS, ARRIVING AFTER THE DEATH OF HECTOR - WITH THEIR QUEEN PENTHESILIA WREAKING HAVOC AMONG GREEK FORCES UNTIL SHE WAS KILLED IN A DUEL WITH ACHILLES, WHO CONCEIVED A PASSION FOR HER DYING BODY AND RAVISHED HER ON THE SPOT. PHIDIAS IS SAID TO HAVE CARVED THE DYING PENTHESILIA ON HIS FAMOUS THRONE OF ZEUS AT OLYMPIA, NOW UNHAPPILY DESTROYED. BUT WE KNOW PENTHESILIA ALSO FROM NUMEROUS REPRESENTATIONS ON THE GREEK VASE PAINTINGS

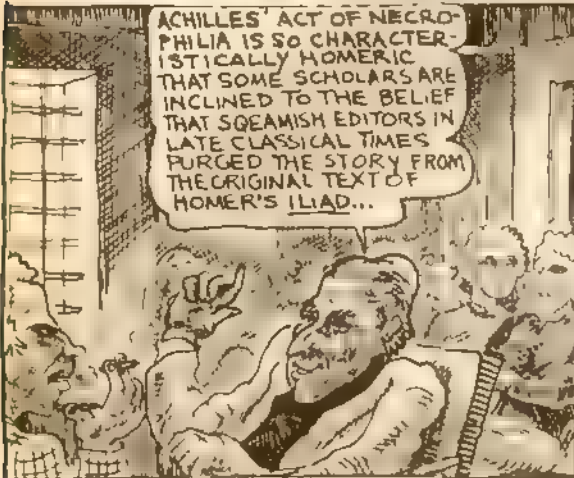


INDEED! I HARDLY SEE A REASON TO BE CONCERNED ABOUT THE STORY. PAUSANIAS AND WHAT'S HIS NAME ARE HARDLY DEATHLESS NAMES IN OUR LITERARY HERITAGE. AS FOR THE ART REFERENCES: SINCE THE THRONE OF ZEUS NO LONGER EXISTS DESCRIPTIONS OF IT ARE MERE HEARSAY! THE VASE PAINTINGS, ELEGANT AS THEY ARE, ARE HANDICRAFT. IF THE POET, HOMER, DOESN'T MENTION AMAZONS...



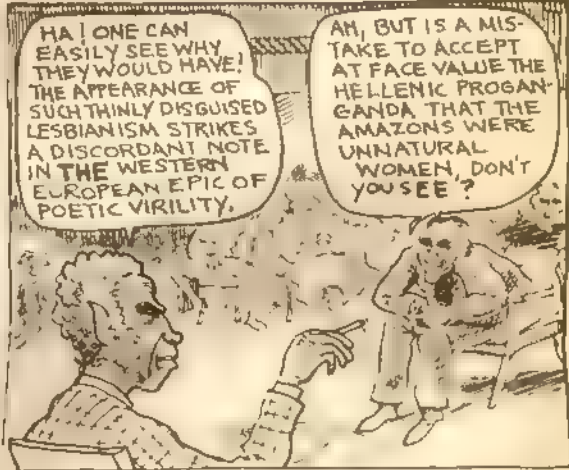
VOILA! HE MAY HAVE...

ACHILLES' ACT OF NECROPHILIA IS SO CHARACTERISTICALLY HOMERIC THAT SOME SCHOLARS ARE INCLINED TO THE BELIEF THAT SQUEAMISH EDITORS IN LATE CLASSICAL TIMES PURGED THE STORY FROM THE ORIGINAL EPIC OF HOMER'S ILIAD...



HA! ONE CAN EASILY SEE WHY THEY WOULD HAVE! THE APPEARANCE OF SUCH THINLY DISGUISED LESBIANISM STRIKES A DISCORDANT NOTE IN THE WESTERN EUROPEAN EPIC OF POETIC VIRILITY.

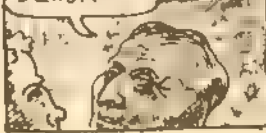
AH, BUT IS A MISTAKE TO ACCEPT AT FACE VALUE THE HELLENIC PROPAGANDA THAT THE AMAZONS WERE UNNATURAL WOMEN, DON'T YOU SEE?



MYTHICALLY THE AMAZONS REPRESENT A MILITANT Matriarchal SYSTEM IN WHICH DESCENT AND INHERITANCE IS RECKONED THROUGH THE FEMALE PARENT. THIS SYSTEM WAS SUPPLANTED IN ANCIENT TIMES BY A PATRIARCHY WITH ZEUS, THE FATHER AS THE SUPREME BEING, RATHER THAN THE MORE ANCIENT MOTHER EARTH GODDESS.



ATTEMPTS TO IDENTIFY ADHERENTS OF FEMALE SUPREMACY - SUCH AS THE AMAZON PENTHESILIA AS HOMOSEXUAL ARE SIMPLY POLITICAL PROPAGANDA. IN FACT HOWEVER THE AUTHENTIC CLASSICAL SOURCES GENERALLY CHARACTERIZE AMAZONS AS LUSTFUL AND CRUEL BUT FULLY HETEROSEXUAL



THE VERY PRESENCE OF AMAZONS AT TROY CONFRONTING THE ACHAEAN GREEKS INDICATES THE TRUE NATURE OF THE CONFLICT. IT WAS NOT THE FACE OF HELEN THAT LAUNCHED A THOUSAND SHIPS OR EVEN GREEK TRADE RIGHTS IN THE BOSPHORUS, BUT DADISM! THE SEIGE OF TROY IS THE FINAL PITCHED BATTLE BETWEEN THE INDIGENOUS MEDITERRANEAN MATRIARCHY AND THE PATRIARCHAL ACHAEAN INTERLOPERS - MOM'S LAST STAND, AS IT WERE



HOMER'S SILENCE ON THE INDISPUTABLE PRESENCE, MYTHOLOGICALLY IF NOT ACTUALLY HISTORICAL, OF THE AMAZONS AT TROY IS ITSELF INTERESTING. THEY WERE EDITED OUT, WHETHER BY HOMER HIMSELF OR BY LATER HANDS. IT IS AN ATTEMPT BY THE VICTORIOUS GREEKS TO OBLITERATE THE FACT THAT MATRIARCHAL SOCIETY HAD EXISTED AT ALL!



I DON'T BELIEVE THEY DID

ALL YOU'VE GIVEN US IS HYPOTHESIS. UNDOCUMENTED AND UNFOOTNOTED.

AH, THE VERY POINT TO WHICH I WAS ARRIVING!



THE VICTOR IN CLASS WAR MAY WRITE HIS OWN HISTORY AND SUPPRESS DOCUMENTS WHICH CONTRADICT HIS VERSION. THE BITTERER THE STRUGGLE THE MORE THE NEED TO SUPPRESS RESIDUAL OPPOSITION...

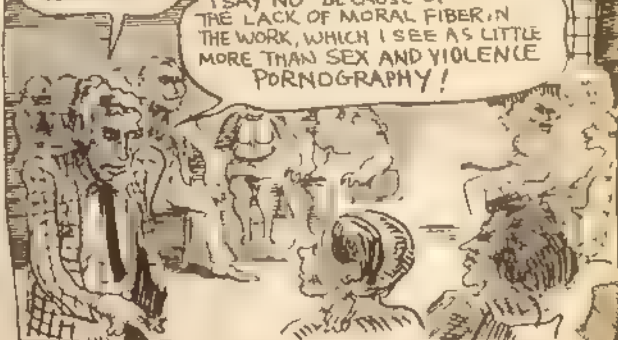


IT IS PRECISELY THE SUCCESS OF THE SUPPRESSOR'S EFFORTS IN STAMPING OUT RESPECTABLE HISTORICAL REFERENCES TO THE ANCIENT MARIARCHAL SYSTEMS IN THE MEDITERRANEAN THAT PROHIBITS DOCUMENTATION, BUT SUCH A VIGOROUS CAMPAIGN OF CENSORSHIP ALSO PROVES WITHOUT DOUBT THAT WHAT THEY WERE CENSORING ACTUALLY EXISTED!



WELL, THAT SETTLES THAT!

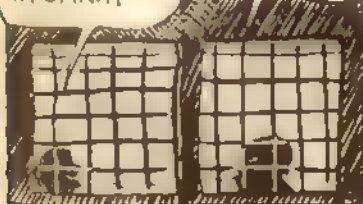
QUITE THE CONTRARY! NOTHING IS PROVED AND NOTHING IS SETTLED! A MORE URGENT PROBLEM THAN THE PROBLEM OF AUTHENTICITY OF STYLE IS THE PROBLEM OF SIMPLE QUALITY! IS THE "PENTHESEA" WORK WORTHY OF CONSIDERATION IN A UNIVERSITY SEMINAR?



I SAY "NO" BECAUSE OF THE LACK OF MORAL FIBER IN THE WORK, WHICH I SEE AS LITTLE MORE THAN SEX AND VIOLENCE PORNOGRAPHY!

PERHAPS SO; BUT IT IS NONE THE LESS AUTHENTICALLY HOMERISTIC IN SPIRIT.

YOU MEAN HOMERESQUE



NO, I MEAN HOMERISTIC: CHARACTERISTICALLY HOMERENOUS IN SPIRIT, THOUGH NOT NECESSARILY WRITTEN BY THE BLIND BARD!

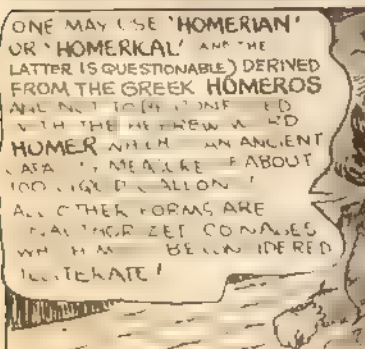


WAIT A MINUTE!

YOU CAN'T JUST WRITE YOUR PRIVATE DICTIONARY AS YOU ROLLICK ALONG! YOU CAN'T SAY HOMERISTIC!

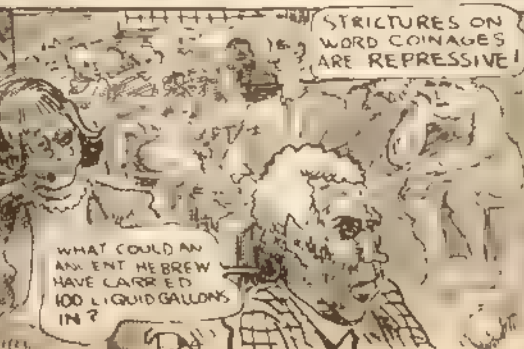


ONE MAY USE 'HOMERIAN' OR 'HOMERICAL' AND THE LATTER IS QUESTIONABLE DERIVED FROM THE GREEK HOMEROS AND NOT TO BE CONFUSED WITH THE HEBREW WORD HOMER WHICH AN ANCIENT ARABIC MEANS LIKE ABOUT 100 LIQUID GALLONS! ALL OTHER FORMS ARE EITHER ZEP COINAGES WHICH HAVE BEEN IDENTIFIED!

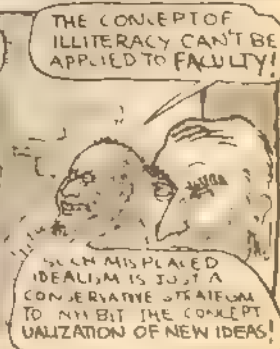


WHAT COULD AN ANCIENT HEBREW HAVE CARRIED 100 LIQUID GALLONS IN?

STRICTURES ON WORD COINAGES ARE REPRESSIVE!



THE CONCEPT OF ILLITERACY CAN'T BE APPLIED TO FACULTY!



SUCH MISPLACED IDEALISM IS JUST A CONSERVATIVE STRATAGEM TO NIBB THE CONCEPTUALIZATION OF NEW IDEAS!

THE POEM NOW UNDER CONSIDERATION IS OBVIOUSLY A PSEUDO-HOMERIAL FORGERY, FEIGNING A HOMERLY SPIRIT BUT ABSOLUTELY UNHOMEROUS IN ESSENTIAL CHARACTER!

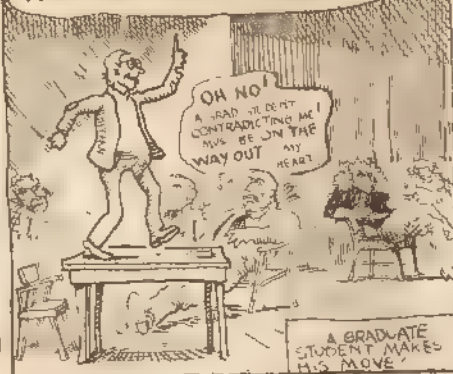
AND SINCE WHEN HAVE YOU THE AUTHORITY TO PRONOUNCE ON WHAT SAND WHAT IS NOT LEGITIMATE HOMERISM?

NOT SO DBV OUS! THE SO CALLED POEM HAS MADE NO CLAIMS OF HOMERNESS FOR ITSELF.

I'VE ALWAYS HAD PLENTY OF AUTHORITY

THAT WAS UNDER THE OLD DEAN!

IN SPITE OF SEVERAL SERIOUS FLAWS; ABYSSMAL TASTE, WOEFULLY PROSAIC PROSE STYLE, FAILURE TO GRASP THE POETIC NATURE OF THE SUBJECT AND NO SENSE AT ALL OF EPIC SCALE (AND OTHER FAULTS TOO NUMEROUS TO MENTION) PENTHESLIA, UNQUESTIONABLY CONTAINS ELEMENTS FULLY AS HOMERICAL AS THE ODYSSEY!



WELL! IF YOU TAKE THE ODYSSEY AS A STANDARD ALMOST ANYTHING COULD BE PROVED HOMERUS!

ANY FOOL CAN BLAB ON ABOUT "OWL-EYED ATHENE" AND "THE WINE-DARK SEA," BUT THAT IS ONLY HOMERIZING!



NO, NO, YOUR AUTHENTIC HOMERIST WILL HAVE AN AUTHENTIC, CONSISTENT HOMERENITY THROUGHOUT HIS WORK, AS YOU HAVE IN THE ILIAD BUT NOT IN THE FAR-FETCHED LESBIAN FANTASIES OF THE ODYSSEY!

I HAVE ALWAYS CONSIDERED THE ILIAD THE TRUE MEASURE OF HOMERIAL POETRY BEING NOT ONLY MORE HOMERFUL THAN THE ODYSSEY, BUT THE MOST HOMERVIAN OF ANCIENT GREEK WORKS.

HA!

SO YOU'VE BEEN TAKEN IN BY THAT TOO. YOU SHOULD KNOW THAT STRICT ADHERANCE TO THE ARCHETYPICAL STYLE, SUCH AS YOU FIND IN THE ILIAD, IS ALWAYS THE EARMARK OF YOUR UNIMAGINATIVE FRAUD! ILIAD IS SUSPECT EXACTLY BECAUSE OF ITS INSISTENT HOMERPHONIC LYRICISM.



IF YOU ELIMINATE THE ILIAD AND THE ODYSSEY...



THAT LEAVES US ABSOLUTELY HOMERLESS !!!

WHEN JO DOING UPSTART WORKS WHAT CAN WE REFER OUR HOMERULE ???

ALL WE HAVE LEFT ARE THE HOMERIC HYMNS AND PENTHESLIA !!!



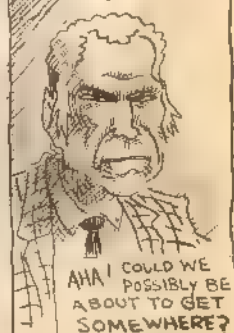
BUT PENTHESLIA ISN'T LYRICAL!

OR POETRY OR EVEN GOOD!

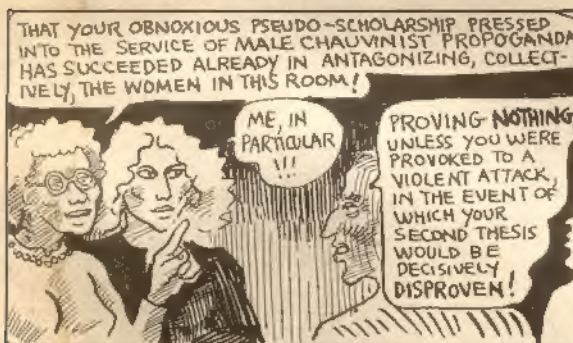
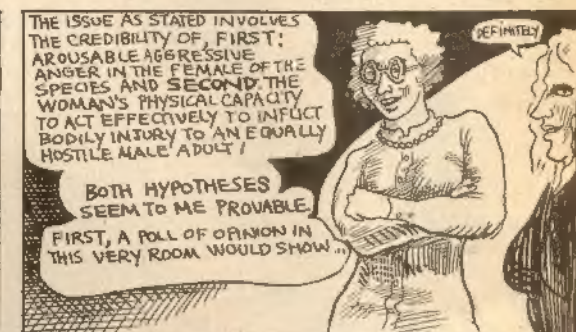
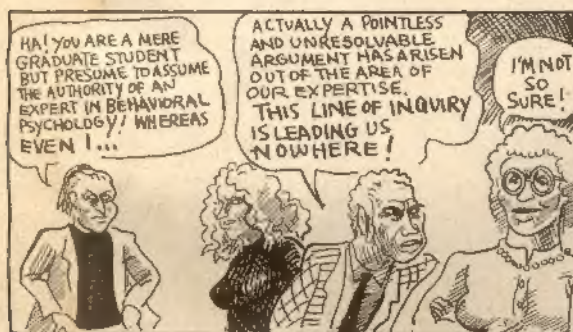
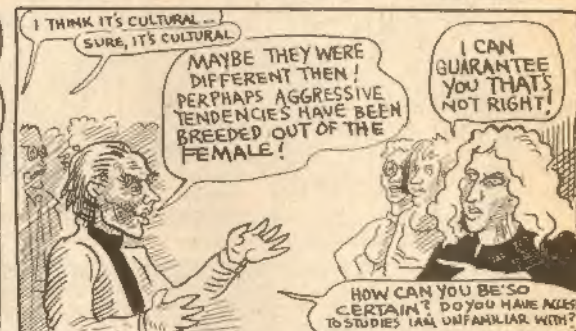
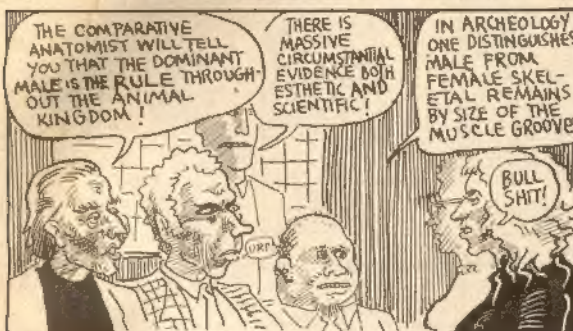
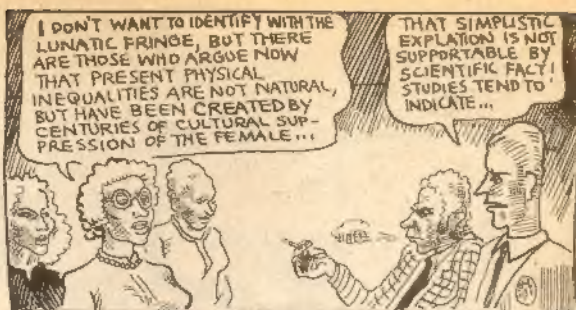
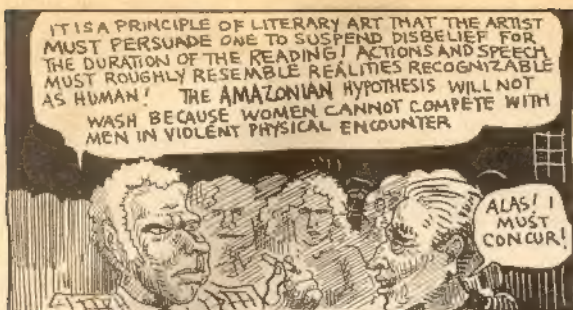
BUT IT IS THE SUBJECT OF OUR SEMINAR, HOWEVER UNWORTHY.

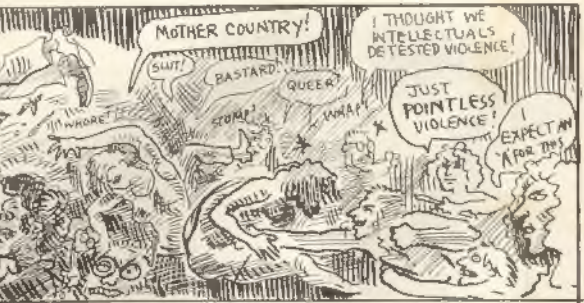
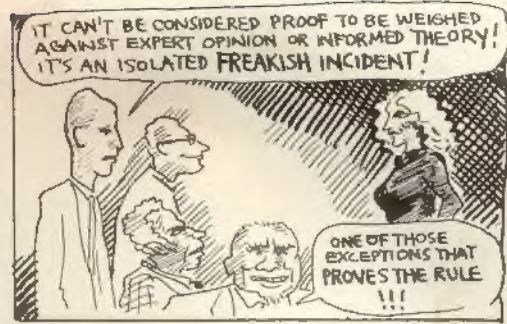
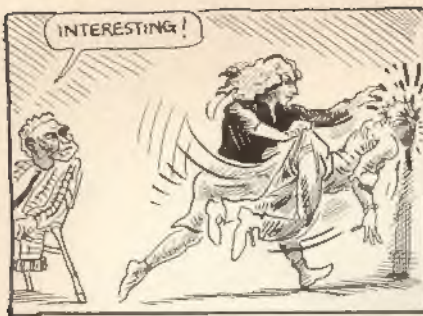


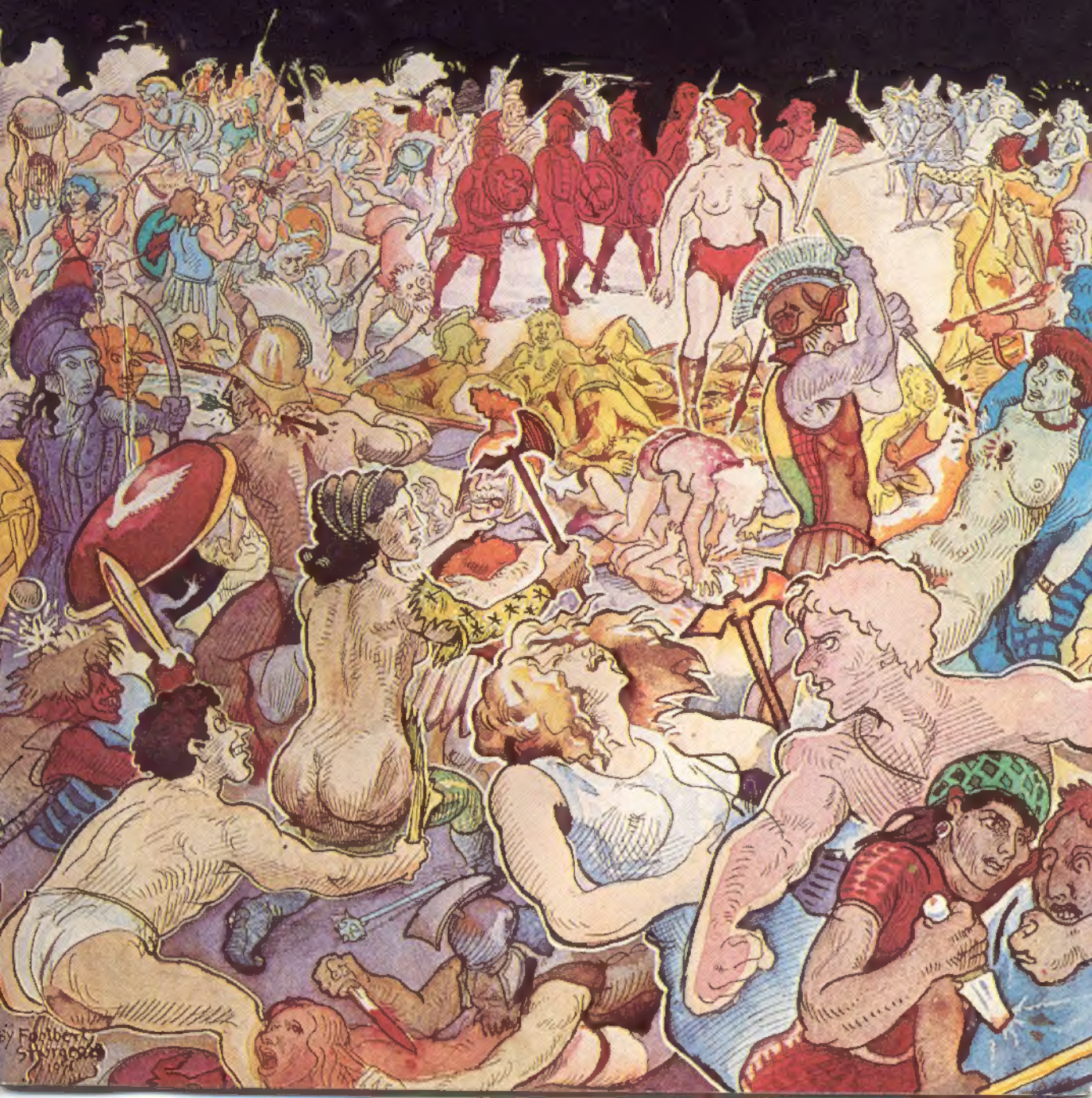
WHICH BRINGS US BACK TO THE PRINCIPAL POINT OF CRITICISM!

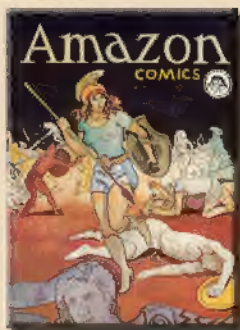


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